

ACADEMIC YEAR  
2018-2019



Seasons Starting Dates

- FALL **September 17, 2018**
- WINTER **December 3, 2018**
- SPRING **March 4, 2019**

MIDDLE SCHOOL - AFTER SCHOOL PROGRAM

Dear Middle School Parents,

The After School Program offers an array of activities. The program is designed to give the students an opportunity to explore activities of particular interest outside of the regular school program, such as:

- LEADERSHIP Workshops
- DEBATE & PUBLIC SPEAKING
- MOCK TRIAL
- SOCRATIC Seminar / CIVIC DISCOURSE
- STOCK MARKET Club
- ECONOMICS
- INNOVATIONS
- DJ & MUSIC PRODUCTION
- CREATIVE FILM MAKING
- CHESS Instruction
- CLAY DESIGN
- BUDDING ENTREPRENEURS
- MINECRAFT
- TINKERS PROJECTS
- WRITOPAIA

The descriptions of the activities are at your disposal in this brochure. Please do not hesitate to contact me if you have any questions.

With all good wishes and best regards,

Dr. Lidana Jalilvand, Director of Special Programs  
Tel#: 212-584-3083  
Email: [ljilvand@unis.org](mailto:ljilvand@unis.org)



The Care Program

is designed to meet the needs of working parents. It provides a dependable regular daily service in a warm and caring environment.

The Care Program runs from 3:00PM to 6:00PM every school day starting the first day of school.

**Space is limited—Please register online, as soon as possible.**

- Registration Fee: \$30—One time, for the academic year.
- Full-Time: Discounted Flat Fee - No adjustments \$3000/Semester (approximately \$12 per Hour)  
⇒ **1st Semester:** September through January  
⇒ **2nd Semester:** February through end of the school in June
- Part-Time: \$18/Hour
- Non-Registered Drop offs \$25/Hour
- Late pick up \$1/minute

# Middle School Activities:

## DEBATE



This program gives the students the skills to succeed in presenting themselves with assurance, asserting and arguing their point effectively, finding solutions quickly, taking initiative, understanding how to negotiate and delegate harmoniously. This class is structured around fun projects and games that encourage the exploration of inquiry, initiative, adaptability, critical thinking, negotiation, delegation and proper presentation through improvisation games, engineering projects, lego activities, physical activities, science experiments and more. The students build strong, successful relationships. They learn how to find their voice and showcase themselves and their work in the best way. The instructor of this class is **Ms. Amanda Sawyer**. She has taught students at the Lemay Preparatory, Ecole International, the Hudson School, Packer Collegiate, Dalton, St. Bernards and Horace Mann. Her program is focused on social skills, public speaking and presentation. It was developed in conjunction with The University of Cambridge. Their findings showed that after several months of activities and exercise in communication, delegation and presentation the children's literacy, arithmetic and reasoning scores improved significantly.

## COURT TRIAL



Court or Mock trial is an exciting educational experience that requires students to present effectively, think critically, take initiative and adapt moment to moment. Court/Mock trial is a simulation that promotes the understanding of our judicial system through analysis and communication. Students learn how to prepare for a trial, depose witnesses, examine and utilize evidence, examine and cross examine witnesses and more. Students will work with materials provided by the American Bar Association and The New York State Bar Association.

## SOCRATIC SEMINAR / CIVIC DISCOURSE

The Socratic Seminar focuses on civic discourse on human rights, history and other salient topics that the students are studying in school. This workshop gives a platform to middle school students to discuss current events and enriches related matters discussed as part of their curriculum. The instructor is **Ms. Amanda Sawyer**. Initially she created this program for the New York Times summer camp. Ms. Sawyer is a gifted and dedicated teacher. She engages the students and guide them to a level of great maturity.

## LEADERSHIP



The objective of this program is to prepare students for the myriad situations both in and out of academia that require formal and informal presentations. Students will learn how to craft and present arguments, opinions and ideas. They will learn the fundamentals of rhetoric and will practice informing, persuading and motivating an audience in a variety of ways. The grading rubric was adapted with the permission of Neil Mercer, the Director of research at The University of Cambridge. This program compliments the Soft Skills program but is meant to be taught independently. The students will learn how to create and present clear, authentic, persuasive arguments, effectively explain problems and provide appropriate solutions, clearly translate and arrange complex issues and define and present realistic ways of implementing their plan of action.

The class will cover burden of proof, clash points, opposing arguments, possible pitfalls, motivating audiences to action, pathos and more. The instructor for this course is:

**Ms. Amanda Sawyer**  
**Founder and Director**  
**Dodimus Potestatem**  
[www.potestatem.co](http://www.potestatem.co)

## PUBLIC SPEAKING, SPEECH-WRITING & RHETORIC

This course will give you the tools you need to utilize civil disagreement to open the hearts and minds of others and move toward positive, sustainable change. You will learn and learn to apply tools and tactics from the Harvard Program on Negotiation and the Institute for Personal Leadership at Columbia Business School. Through analysis, reflection and multi-party simulations you will learn the best ways to revive civil disagreement and civil discourse in





## Middle School Activities:

### MASTER of INNOVATION (Spring)



In this class the students learn how innovation has changed the way we live. Students gain a historical perspective and develop a forward looking mindset. Classes analyze recent cool innovations and look ahead, all along emphasizing the importance of thinking creatively.

Topics include:

- Creative Destruction & Disruption
- Smartphones: Pre/post-iPhone
- Self-Driving Cars
- Technology Focus: AI
- Innovative Industries & Co.
- Top 10 innovations
- What will the future bring?
- Your turn to innovate!

This class is offered by “[SPARK Business Academy](#)” a leader in educational after school programming for students. Its mission is to promote financial literacy and empower students with the tools and mindset to make educated financial decisions and develop into responsible global citizens.

### ECONOMICS (Spring)



In this practical class students internalize how economic principles apply to their lives.

Whether it is saving money in a vacation from a change in exchange rates to having to pay a higher price for the iPhone everyone wants.

The students in this class will learn concepts that will help them make better economic decisions.

Topics include:

- Supply and Demand
- Opportunity Cost
- Inflation
- Interest Rates
- Unemployment & Underemployment
- Budget Deficit & Public Debt
- Taxes
- International Trade & Exchange Rates
- Economic Development

This class is offered by “[SPARK Business Academy](#)” .

### TINKERS PROJECTS



In Young Tinkers, students will gain basic technical knowledge of popular and retro electronic devices such as tablets, gaming consoles, phones and more

After examining the design of the devices, student will use their understanding to properly repair and reuse items to their liking.

Students will learn repair methods and develop fine motor skills, dexterity as well as an appreciation for technology that might have otherwise been discarded. To top it off, they will get to keep the devices that they finish!

This class is offered by [Parker-Anderson Enrichment](#).





## Middle School Activities:

### CREATIVE FILM MAKING



In this class, students are encouraged to stretch their imagination and explore the technical art of

filmmaking. Whether your child dreams of being a YouTube star, or the next Scorsese, students will learn how to utilize film equipment and technologies to express themselves creatively. From storyboarding & acting to cinematography and video editing, our little move-makers work together to make several short films. Students will use green screens to make GIFS, put on special effects make-up for their silent films, make several short tester movies and create a longer film together! They will learn: - The art of cinematography - How to edit video - How to record sound effects and create a sound track - How to use a green screen - How to tell a story and utilize storyboards - much, much more!

This class is offered by [CinemaKidz](#) a New York City's premiere STEAM and Media program. The classes are interdisciplinary in their design; include building, robotics, historical research and critical thinking skills, writing, art, engineering, and more. The program was founded by Wesleyan University Graduates with over 10 year's of experience.

### STOCK MARKET Club Fall & Winter



In this class students learn about current investment topics, from IPOs and mergers to stock splits and bitcoin!

Students participate in a team competition against other area schools built the best \$100,000 stock portfolio using a simulation tool with real-time market data, "learning by doing".

This class is offered by "[SPARK Business Academy](#)" a leader in educational after school programming for students. Its mission is to promote financial literacy and empower students with the tools and mindset to make educated financial decisions and develop into responsible global citizens.



### BUDDING ENTREPRENEURS Fall & Winter



If you like "Shark Tank," this class is for you! Join other intrepid students and learn what it takes to launch your own business. Students build self-confidence while gaining a valuable exposure to the business fields of strategy, marketing and finance. Students select a "business idea," learn to develop a business plan and make a "pitch" presentation on the last day. They even create a real website (no coding required) and design their own business cards.

This class is offered by "[SPARK Business Academy](#)" a leader in educational after school programming for students. The mission of Spark Business Academy is "SPARK's mission is to promote financial literacy and empower students, millennials and young professionals with the tools and mindset to make educated financial decisions and develop into responsible global citizens. Financial literacy is an essential 21st century skill that will give students an edge in life".

## Middle School Special Activities:

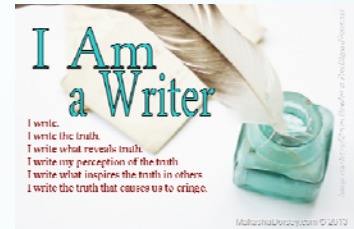
### DJ & MUSIC PRODUCTION CLUB



In this class, students learn how to manipulate audio using a variety of professional music production and DJ tools. The class will cover the basics of beat-matching on turntables, CDJs, and digital controller interfaces as well as breakdown the multitude of buttons and knobs that comprise a 4 channel audio mixer. Students will also have the opportunity to work with pro audio production software (logic & ableton) & hardware (MIDI controllers, synthesizers, microphones, etc) and dedicate time to experimenting and composing their own original compositions. The class fosters a light-hearted, open-minded and collaborative environment in which students can share music they like with their peers and begin their personal journey into digital musicianship.

The instructor of the class is [Brendan Golle](#), a music educator focused on the congruence between traditional music theory and composition through modern music technology. He is currently developing his curriculum while teaching middle and high school classes at UNIS. His current courses include M3 Music Theory & Songwriting, M4 Music Theory & Production, T1 Music Theory & Production (level 2), and gives private lessons as a DJ and music producer. Brendan believes that by harnessing the incredible power of music technology, we can engage students through relatable and exciting access points to demystify the theory and language of music. Brendan believes that everyone has a natural aptitude for composition.

### WRITOPIA



Writopia Lab runs one of the most fun and productive writing workshops for children and teens in New York City.

Each year, Writopia teens win more writing award than any other group of students. While the focus of the writing workshops is on story and creative expression, the students explore structure and grammar and ultimately organize their thoughts into coherent, fluid complete narratives.

Workshops are run by published authors or produced playwrights. The method is student-centered; at Writopia, teens write at their best ability. Sessions are peppered with instructive games and helpful exercises. Each writer leaves the workshop with a completed piece in hand. Information : [writopialab.org](http://writopialab.org)



### CLAY DESIGN CLUB

Clay Modeling & Character Design Workshops explores the art of Clay Modeling. This artistic class helps student's improve their creativity, fine motor skills and artistic capabilities. Monsters, Fairies, animals, backdrops and all sorts of creatures will hand built to create an amazing Clay World. Different techniques will be implemented such as pointillism, spreads, textured clay among others. "Sculpting let children and adults express their feelings and creativity in a magical manner, even more if this is carried out with such a playful material such as clay". This class is offered by "Clay World Studio" [www.clayworld.org](http://www.clayworld.org)



## MOTHER TONGUE PROGRAM

The Mother Tongue Program provides instruction mainly for students who already possess good oral and comprehension skills in the languages offered at UNIS and need to work on their reading and writing skills.

The reading and writing activities assimilate grammar and vocabulary. The program emphasizes on multi-sensory learning through verbal, visual and tactile association.

It offers progressive series of lessons organized around themes incorporating creative, customized teaching materials and music. Technology is integrated through the use of different apps and websites are used as a medium of teaching and learning. The program may be beneficial as preparation for the 3rd language program. The students may be required to complete home study activities in order to strengthen their skills and offer additional practice opportunities outside of the classroom.

**All classes are subject to enrollment and teachers' availability. The level, the program of studies and activities are at the discretion of the respective language teachers. The students may be required to complete home study activities in order to strengthen their skills and encourage additional practice opportunities outside of the classroom.**

The Mother Tongue Program also offers to beginner level students the opportunity to learn the language and culture in a fun and engaging way. Basic vocabulary and oral communication skills will be introduced in parallel to reading and writing the language and a practical use of the language.

Technology is integrated through the use of different apps and websites are used as a medium of teaching and learning.



## ADDITIONAL INFORMATION

1\* **The MS French in Action** is an introductory & supplementary program that makes communication a natural, enjoyable and rewarding experience. The goal is to encourage self-expression. Students have fun learning languages through music, songs, little plays, watching films in original language, games.

2\* **The Instituto Cervantes** is offering a unique combination of fun activities in Spanish. Institute Cervantes was founded by the Spanish government in 1991 to promote the teaching, use, and study of the Spanish language; and to contribute to the advancement of Spanish, Hispanic, and Latin American cultures throughout the world.

3\* **The Deutsche Sprachschule New York** conducts the German classes at UNIS on Tuesdays and Saturday mornings to students from kindergarten through high school. For information & registration you may contact: Mrs. Ina Seow at (212) 729-9053- Email: [inaseow@gmail.com](mailto:inaseow@gmail.com) (Fees are directly announced and paid to Deutsche Sprachschule).

4\* **The 't Klokhuis, Inc.** is offering Dutch language instruction on Wednesdays. For more information please contact: Mrs. Loura Zijdel-Eelkema, Director at Tel #: 908-432-5830 and Email: [Klokhuis@aol.com](mailto:Klokhuis@aol.com)

## AFTER SCHOOL PROGRAM REGISTRATION INFORMATION

The After School Program is designed to give students an opportunity to explore activities of particular interest outside of the regular school program. It also provides an opportunity for children to socialize and build friendships. These activities are generally scheduled between 3:00 PM and 5:00 PM daily.

### PLEASE READ ALL INFORMATION CAREFULLY AND KEEP IT FOR FUTURE REFERENCE

- 1/ Classes are scheduled based on **Trimesters. Unless otherwise specified.**
- 2/ **Online-Registration is available:** Please register early to avoid disappointment. **Enrollment is on first come, first served basis.** Class sizes are limited to ensure quality of instruction and sharing of equipment.
- 3/ Please note that:  
**No refunds are made after the 2nd week. Fees may be prorated for late registration and try outs.**
- 4/ Please note that you will only be notified if a

**After the deadline there will be an automatic \$50 late registration fee.:**

- **FALL Season deadline: September 10th**
- **WINTER Season deadline: November 22nd**
- **SPRING Season deadline: February 21st**

course is canceled or over subscribed. Time does not allow us to confirm each registration.

- 5/ Junior School students will gather in the corridor between the Gymnasium on 2<sup>nd</sup> floor . Middle School students may go directly to the classroom.
- 6/ The Office reserves the right to withdraw any activity for which there is insufficient registration. In the event of cancellation or over enrollment, refunds will be issued. Please note that there can be no refunds if a child withdraws from a course, which has already started or misses any class.
- 7/ Students are escorted to the lobby at the end of the class. The parents are to make sure that children are promptly picked up when the class finishes.
- 8/ If an activity is canceled by the teacher, a make up class will be scheduled. Parents will be advised as soon as possible of such cancellations.



**For more information please contact the Office of Special**

**Dr. Lidana Jalilvand  
Director of Special Programs**

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Care Program Head Leader**

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[careprogram@unis.org](mailto:careprogram@unis.org)**



For information:

Dr. Lidana Jalilvand, Director of Special Programs - 1-212-584-3083 [ljililvand@unis.org](mailto:ljililvand@unis.org)

**PLEASE READ ALL INFORMATION CAREFULLY AND KEEP IT FOR FUTURE REFERENCE**

1/ Classes are scheduled on 8 weeks (Fall / Winter / Spring). Unless otherwise specified.

2/ Online-Registration is available: Please register early to avoid disappointment.

**After the deadline there will be a \$50 late registration fee.**

Enrollment is on first come, first served basis. Class sizes are limited to ensure quality of instruction and sharing of equipment.

3/ No refunds are made after the 2nd week. Fees may be prorated for late registration and try outs.

4/ Please note that you will only be notified if a course is canceled or over subscribed. Time does not allow us to confirm each registration.

5/ Junior School students are gathered in the corridor on 2nd floor next to the Gymnasium. Middle School students will be guided by their teachers and may go directly to the classroom.

6/ The Office reserves the right to withdraw any activity for which there is insufficient

registration. In the event of cancellation or over enrollment, refunds will be issued. Please note that there can be no refunds if a child withdraws from a course, which has already started or misses any class.

7/ Students are escorted to the lobby at the end of the class. The parents are to make sure that children are promptly picked up when the class finishes.

8/ If an activity is canceled by the school, a make up class will be scheduled. Parents will be advised as soon as possible of such cancellations.

Monday	Tuesday	Wednesday	Thursday	Friday
Fall & Winter <b>STOCK MARKET Club</b>  Spring <b>MASTER of INNOVATION</b>  \$450 MI-M4 3-4PM	Fall & Winter <b>BUDDING ENTREPRENEURS</b>  Spring <b>ECONOMICS</b>  \$450 3-4PM MI-M4	<b>DEBATE &amp; PUBLIC Speaking</b> \$450 MI-M4 3-4PM	<b>COURT TRIAL</b> \$450 3-4 PM MI-M4	<b>DJ &amp; MUSIC PRODUCTION Club</b> \$450 3-4PM M3-M4
<b>Non Competitive DEBATE &amp; PUBLIC SPEAKING</b> MI-M4 \$450 4:15-5:15PM	<b>LEADERSHIP</b> MI-M4 \$450 3-4PM	<b>PUBLIC SPEAKING, SPEECH WRITING &amp; RHETORIC</b> \$450 MI-M4 4:15-:15PM	<b>SOCRATIC Seminar CIVIC DISCOURSE</b> \$450 MI-M4 4:15-5:15PM	<b>FRENCH in Action</b> \$450 MI-M4 3-4PM
<b>CREATIVE FILM MAKING</b> MI-M4 3-4PM \$450	<b>TINKERS PROJECTS</b> MI-M2 \$450 3-4 PM	<b>MINECRAFT</b> MI-M2 \$450 3-4 PM	<b>WRITTOPIA</b> \$520 3-4:30PM MI-M4	
<b>Experienced CHESS</b> MI-M4 \$450 3-4PM	<b>CLAY DESIGN</b> 3-4PM MI-M4 \$450	<b>KEYBOARDING Typing</b> \$150 3-4PM MI-M4	<b>Beginners CHESS</b> MI-M2 \$450 3-4PM	

**• MT = Mother Tongue Annual Program & Fees / Fall Registration**

Italian <b>MT</b> Advance 3-4PM \$1000 Annual Fee	Italian <b>MT</b> Intermedi- ate 4:15-5:15PM \$1000 Annual Fee	Japanese <b>MT</b> 3-4PM MI-M2 \$1000Annual Fee	Chinese <b>MT</b> Advance 3:00-4:30PM \$1000 Annual Fee	Italian <b>MT</b> Beginner 3-4PM \$1000 Annual Fee
Chinese <b>MT</b> Beginners 3:00-4:30PM \$1000 Annual Fee	Swedish MI <b>MT</b> 3-4:15pm	Russian MI-M4 <b>MT</b> 3-4PM \$1000 Annual Fee	Spanish Institute Cervantes <b>SPECIAL</b> 3-4PM MI-M2 \$1000	Japanese <b>MT</b> 3-4PM \$1000 Annual Fee MI-M2
Japanese <b>MT</b> MI-M2 3-4PM \$1000 Annual Fee	German <b>MT</b> 3:00-4:30PM	Swedish M2 3-4:15PM <b>MT</b>	Arabic MI-M4 <b>MT</b> 3-4PM \$1000 Annual Fee	